

Liz Hastings

Properties Carpenter

propularscience.com
liz@hastingshome.org
(425) 870-4177

May 2017 - Aug. 2017
Apr. 2016 - Aug. 2016
Apr. 2015 - May 2015
Apr. 2013 - Sept. 2013

Stages St. Louis / Assistant Prop Master & Prop Artisan

Promoted to Assistant Prop Master for 2016 & 2017 seasons. Worked in a 3-4 person shop (depending on the season). Supervised artisans and interns. Built and maintained three mainstage musicals and one musical for young audiences per season. Built the majority of carpentry and metal prop projects.

Prop Masters
Rai Feltman
Sarah Harris
Eric Klingbeil

Aug. 2015 - Jan. 2016

PNTA / Event Crew Technician

On call for warehouse work, packing, loading, quality checking, organization, and inventory, and event work, loading and unloading the truck, set-up, truss construction, light hang and focus, pipe and drape.

Event Services Administrator
Alyson Sundal

Nov. 2013 - Apr. 2015

Barter Theatre / Props Journeyman

Worked in a three person prop shop in Rep between two theatre spaces and Barter Player Touring Children's Shows. Built & painted furniture and other various prop items for 45+ shows. Assisted with maintenance, load-ins/outs, lumber orders, buying & picking up supplies, driving the van, and tech weeks.

Prop Master
Helen Stratakes

Sept. 2013 - Nov. 2013

Pennsylvania Renaissance Faire / Halloween Fabricator

Worked in a four person shop on fabrication and dressing on indoor and outdoor Halloween decorations. Assisted with load-ins, set-up, and maintenance.

Prop Master
Chase Molden

Mar. 2013 - Apr. 2013
Sept. 2012 - Mar. 2013
Mar. 2010 - Sept. 2012

Western Washington University / Staff Carpenter, Senior Carpenter, Crafts Lab Assistant

Promoted to Senior Carpenter for 2012-2013 season. Hired on after graduating as a Staff Carpenter. Worked in a paid six person shop building and painting scenery and props. Assisted with load-ins, strikes, and maintenance.

Technical Director
Marcus Todd

May 2012 - Aug. 2012

Shakespeare Theatre of New Jersey / Scenic Construction & Design Intern

Worked in a six person scene shop on three mainstage shows, one outdoor show, and three apprentice projects. Co-scenic designed and acted as Scenic Charge on apprentice project *Henry VI, Part III*. Assisted with load-ins, strikes, and maintenance during shows. Strong focus on carpentry and MIG welding.

Technical Director
Brian Saxton

Education

Athens, OH
Est. Graduation 2019

Ohio University / MFA Production Design & Tech
Concentration: Properties

Bellingham, WA
Class of 2013

Western Washington University / BA Theatre
Concentrations: Scenic Design & Technical Theatre

Special Skills

- * Prop inventory, organization, and budgeting
- * Styrofoam Carving
 - * Hot knife, hand tools
- * Experience with both wood & metal tools
- * Welding
 - * MIG, TIG, Oxy Acetylene, Stick, Brazing
- * Trained in the use of CAD/CAM software
 - * AutoCAD, Vectorworks, Catia, & Google SketchUp
- * Proficient with Word, Excel, Pages, Numbers, Adobe Photoshop CC 2018
- * Carpentry: Scenery & Props
- * Furniture building
- * Upholstery
- * Scenic (faux) painting
- * Scenic design experience
- * Hand & machine sewing
- * Tool maintenance
- * Conference itinerary planning
- * WA State Driver's License
- * Experience driving large vans, flat beds, and box trucks